

# PAIGE KENNEALLY

actor/singer

Height: 5'5"  
Pronouns: she/her  
Voice: D#3 - A5, Belt

paige.a.kenneally@gmail.com  
(518) 588 - 7642  
paigeakenneally.com

Eyes: Hazel  
Non-Union  
Hair: Dark Blonde

---

## Theatre

<i>Twelfth Night</i>	Maria	Saratoga Shakespeare <i>dir. Helena Binder</i>
<i>Ghost Ship</i>	Clerk Warren	Syracuse University <i>dir. Ricky Pak</i>
<i>Dance Nation</i>	Maeve (u/s)	Syracuse University <i>dir. Katie McGerr</i>
<i>Much Ado About Nothing</i> (selected scenes)	Benedick	Shakespeare's Globe <i>dir. "ASJ"</i>
<i>Movie Night</i>	Various Roles	Syracuse University <i>dir. Nick Kowerko</i>
<i>Peter and the Starcatcher</i>	Molly Aster	Burnt Hills Auditorium
<i>Grease</i>	Sandy	Schenectady Light Opera

---

## Training

Syracuse University, BFA Acting

Drama Dept. Chair: Ralph Zito

Artistic Director of Syracuse Stage: Robert Hupp

Tepper Semester NYC: David Caparelliotis, Brian McManamon, Erica Jensen, Paul Davis, Ed Herbstman

Shakespeare's Globe Education: Michael Brown, Salvatore Sorce, Simone Coxall, ASJ

Acting: Ricky Pak, Katie McGerr, Matthew Winning, Christine Albright-Tufts

Voice: Blake Segal, Thom Miller, Celia Madeoy, Marcus Herndon

Dance & Movement: Stephen Cross, Kathleen Baum, Felix Ivanov

Other: Introduction to MoCap with MoCap Vaults, Certified in Unarmed Stage Combat with SAFD

---

## Special Skills

Proficient in IPA, Dialects (RP, MLE/Cockney, Dublin, Nova Scotian, French, Southern), Advanced Jazz and Choral Singing Skills, Basic Tumbling (Rolls, Cartwheels, Round-Offs, Right Split), Barista, Can Create Balloon Animals, Experience With Stage Management in an Equity Theatre, Valid NYS Driver's License, Valid US Passport